

8^o Cod. ms.
322

(= C^{im}.
44^a (1))



Ms. 322. 80

Inclus.

16 Ill.



IOANNES EGOLPHVS
EX FAMILIA NOBILIVM
A KNOERINGEN, ELECTVS
& confirmatus Episcopus
Augustanus.

2
lim 44a

partus

C1

1.

CANTVS

СЛІД

Dissonus

2.

Dissonus

CANTVS.

Φωρὴ πῶς ἐπὶ Σολαίω

CAVITE

Φ

CAVITE

A

Insuper Auctor

3.



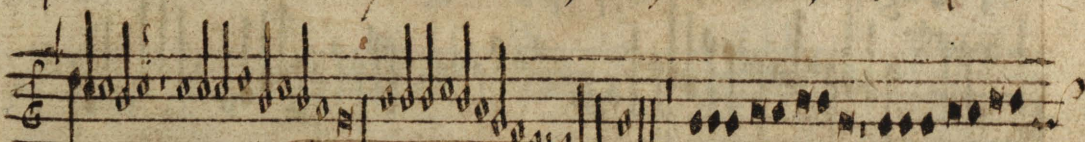
ue Maria, gratia ple na, domi nus



am, Virgo serena, Ave glori a na, Maria plena gra telectia terrestria multa re



plens latiti a. Ave cuip na tui tas, ut lunifer lux oriens, veru solem prone,



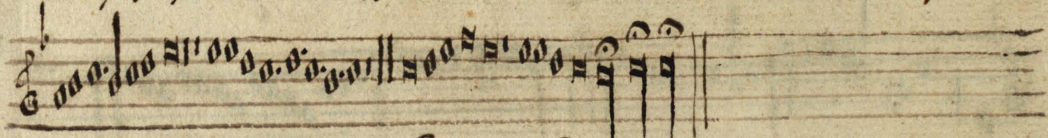
mens. Ave pia humilitas, am mātatio. Ave uera uirginitas, nātulata regi,

Maetina biosados : Souixas iyeate



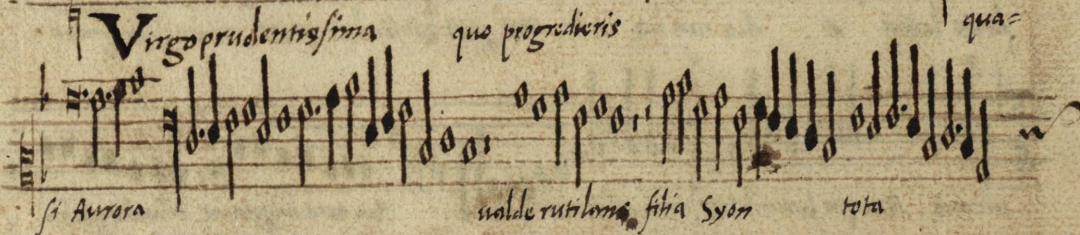
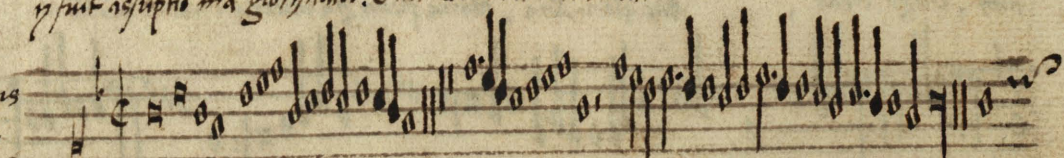


tas cum purificatio nra fuit purgatio. Ave praeclara omnibz Angelis virtutibz, cu-



in fuit assumptio nra glorificatio. O m'r dei mentato mei. Amen.

Inquinis
Auctor



si Aurora

valde rutilans filia Syon

tota



formosa & suavis

es,

Pulchra ut Luna



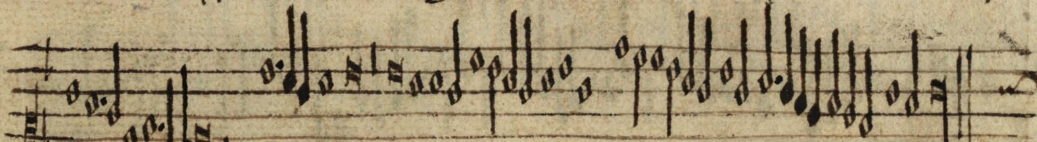
na, ut Luna, electa ut Sol.

Hypodormis
in semiditono
Dum
ante amorem



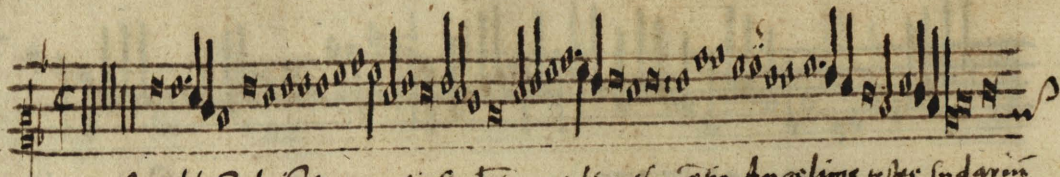
Insequimur
Aurhor

Vitæ pascali laudes Agnus redemit omnes Christus inno. pater reconciliavit peccato



res Mortis et vita. confessor mirando Dux vite mortuus regnat vivens
Ducto

Dormis in dia Altra
hissato fopm Pars
Sed avopuados fmitur p diapafo.



Sepulchru Christi viventis et gloriam vidi resurgens Angelos et res judicium



Benedicta sit Creatrix, et gubernatrix omnium Sancta



Et individua

trinitas, & unita



semper & infinita

saeculorum

saecula.



Ere ui de o rales apertos

Author
Crain.
Trin.





Trinn
Tind. zur.
Author.

irgo dei trono digni



Insuper
Ambros



Memor esdo uerbi misericordie tue in q̄ mihi spem dedisti, in humilitate mea, q̄



eloquii tui uiuificauit me. Superbi inique agebat usque, q̄



no declinavi, no declinavi, no declinavi, et solatus sum, de



relinquētibz legem tuam. Contabiles mihi erant iustificationes tuae, In loco pe



regenerationis meae, Memor fui nocte nominis tui domine, Et custodivi le



gem tuam. hoc fecisti mihi qz iustificationes tuas exquisivi, exquisivi.

Alma
Pars

Portio mea dñe dixi custodire legem tuā, deprecari sū feriem tuā, in toto corde
meo, Misere mei scđm eloquū tu um, in testimoniū
a tua, parati sū, nō sū timor, ut custodiā mandata, mandata,
mandata tua, Media nocte surgebā ad confitendū tibi, sup iudicia in



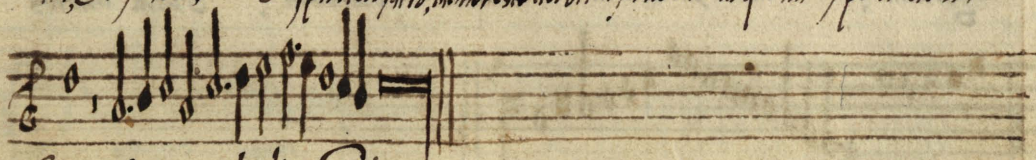
8
Aspiracionis tue, Particeps gressu omni iumentate, Custodienti Madatatua, Madatatua,



Miserordia tua dñe plena est terra, iustificatioes tuas dore me, gloria pa-



tri, & filio, & spiritui scto, Memores uerbitui seruo tuo in quo mi spem dedi-



sti spem dedi & fi.

M

Insuper Autor

agnus es tu dñe,

Et magnū nomē tuū,

uberissimā fons gratia,

rum, & deus,

& summe bonis,

suavis

et:

frigidum,

luctuorum

dulce solatium,

Omnia merces

superiorum iurium.

Altra
Rurs

21

In paup^{um} refugiu, tu languorū remediū, spes exulū, fortitudo laborantium, via
erantium. Et tu redemptor^{dne} ad te solū fugio, te deū verū adoro,
in te spero, salus mea Iesu Ch^{riste}, adiuua me, ne unq^{ue} obdormiat in mor
te anima mea.

Iocundulus Insupermus Anthor

Tulerunt dominum meum, & nescio ubi
ubi posuerunt eum. Plangent, Plangent
eum quasi unigenitum, quia innocens dominus
omnis es.

The image shows a handwritten musical score on four staves. The notation is in a historical style, likely from the 16th or 17th century, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are placed below the corresponding musical staves. The paper is aged and shows some staining.

Altra
Parte

Sic enim redemptor meus vivit,
 de terra surrecturus sum, circumdabo pelle mea
 et in carne mea videbo salvatorem meum. Et oculi mei non deficiunt
 sunt.

Tertia
Pars

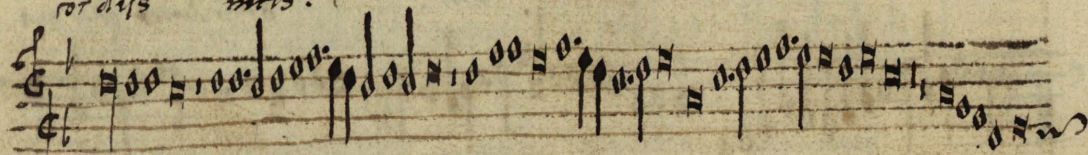


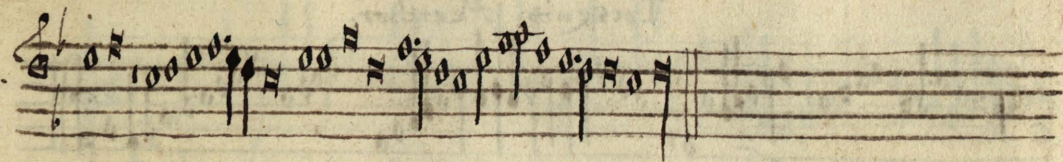
Reposita est hie spes mea in sinu mto, & in pre



cordis meis.

Trin





Dm



Insequim. Aanthor.

Duo



^{Chri}
Aue uerum corpus, nati Ex maria Virgine, ex Maria Virgine

Triu



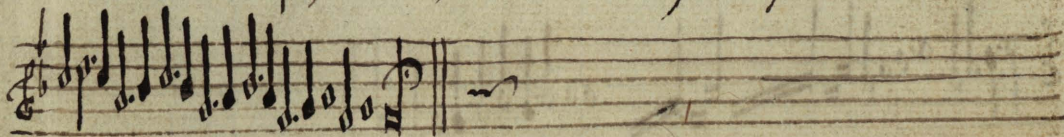
Vere passum, innotatum in cruce pro homine, in cruce pro homine

Dum



Cuius latus perforatum,

sacro fluxit



sanguine.



Esto nobis praesidium,

mortis



in exa

mi

ne.



O dulcis

pie,

O Iesu

fili



virginis

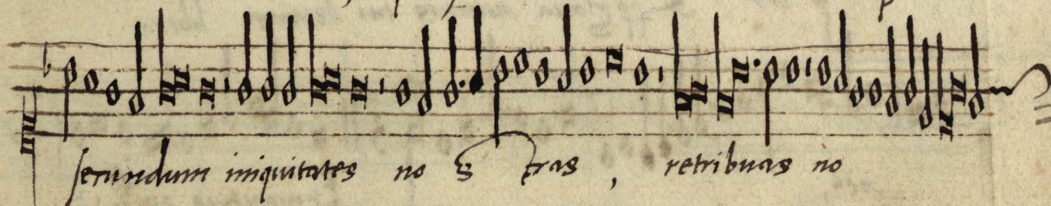
Marie,

Dñi





Inquin
Ambar
Dnū
Hypodormus supme defi
niens tono.



Domine ne
memoraris
lacet
bis
Quia pauperes facti sumus nimis.

Adiuvans nos deus salutaris
no

Ter, & pp gloria nominis tui domine libera

nos.
Et propitius esto



petitis no bis, propter nomen



tu

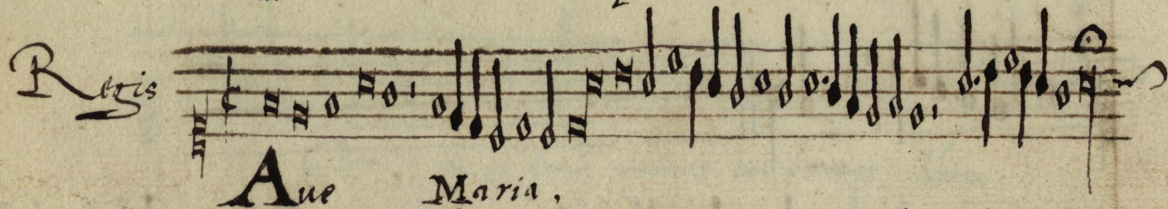
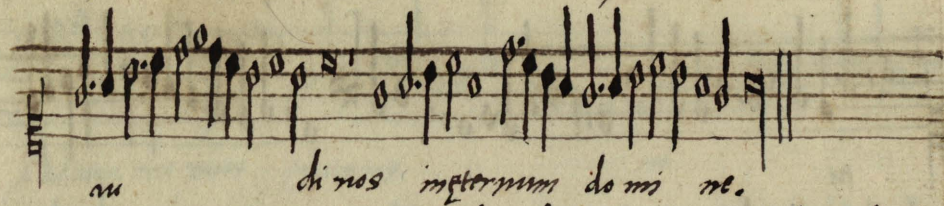
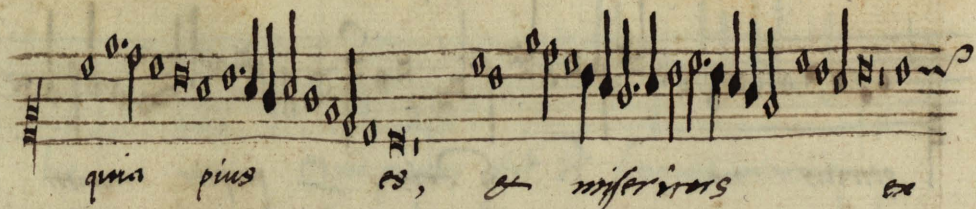


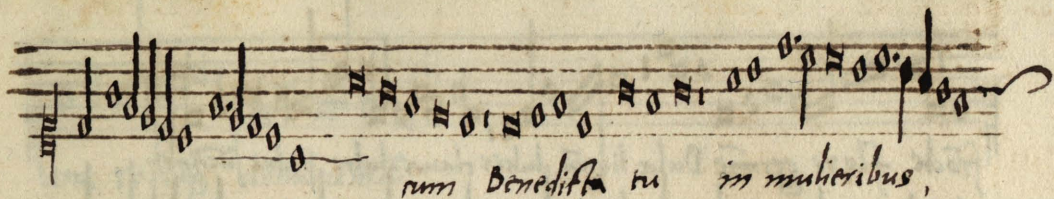
um.



Parce domine parce populo tuo

Hobrechtus
Author.





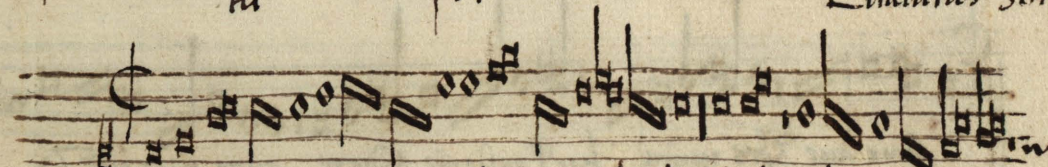
uentris



Aue Anna abest

Litanias Senflius Tigurinus

Canon



Iustitia & pax
osculata sunt.

Misericordia & Ve
ritas obuiauerit sibi

Quere in Abo ad lign

fructu flore germine Dulce lignum, dulces clauos, dulce pedus sustinet

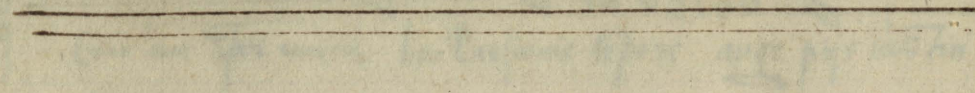
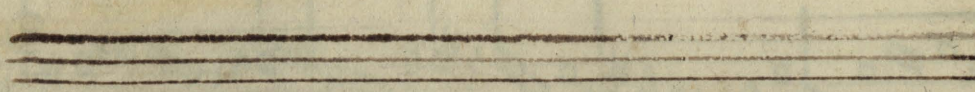
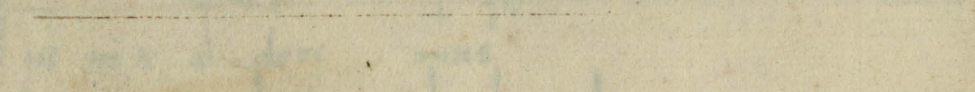
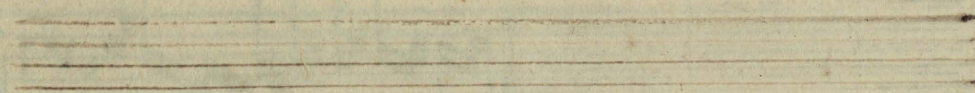
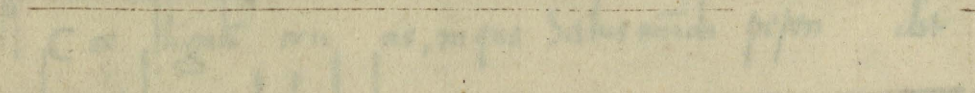
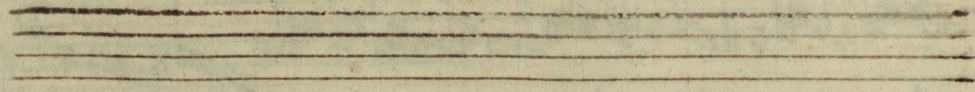
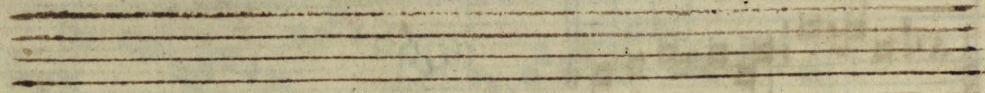
Cae lignum crucis, in quo Salus mundi percipitur

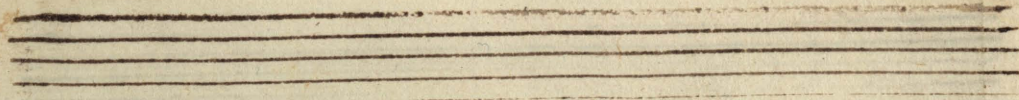
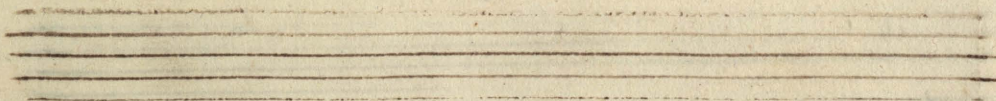
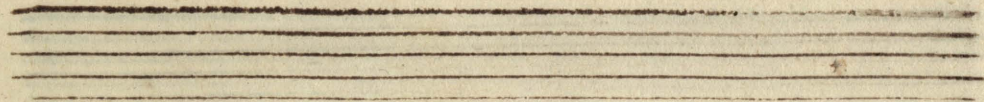
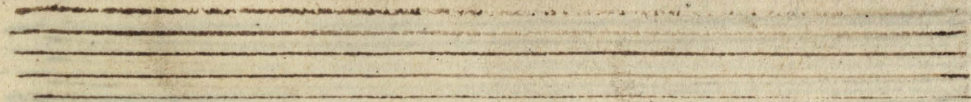
ne mihi a dolore liberemur

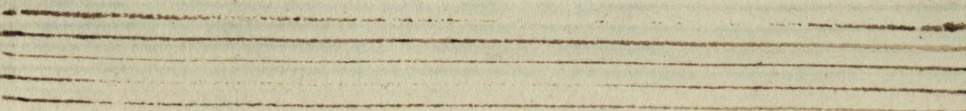
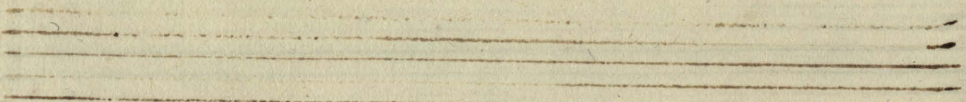
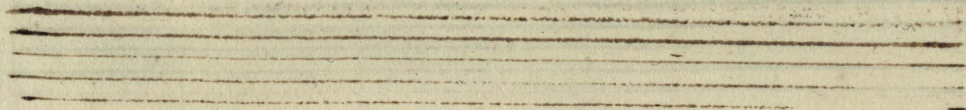
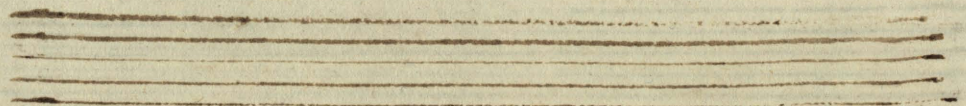
Cruce aue Spiritus unita hoc Passionis tempore auge pijs iustis



am; reusq; dona uenia





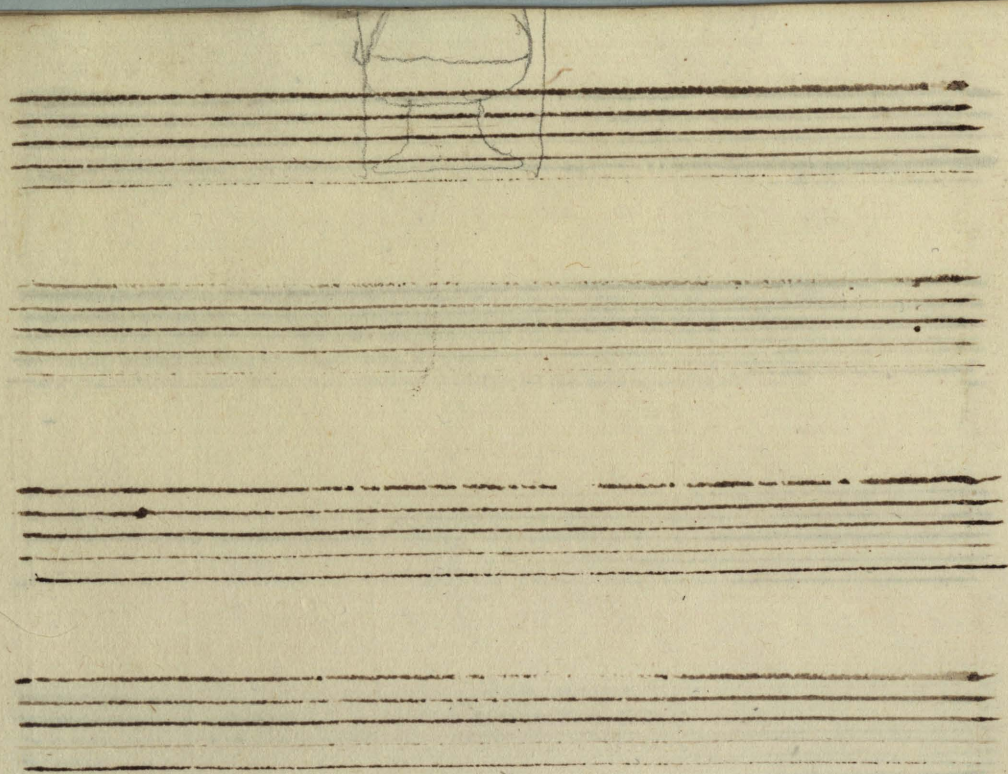


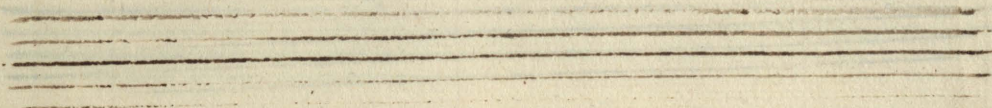
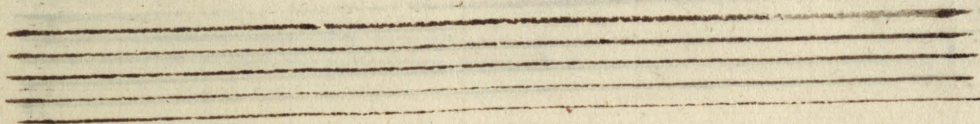
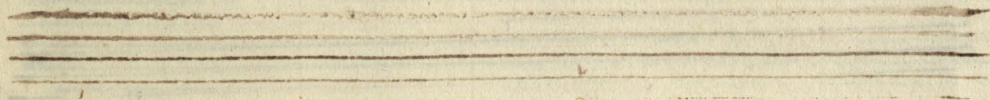
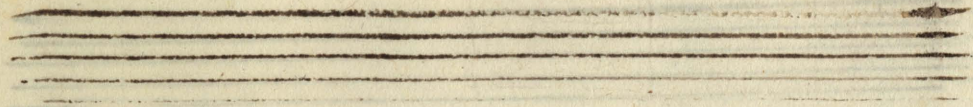
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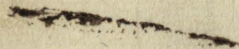
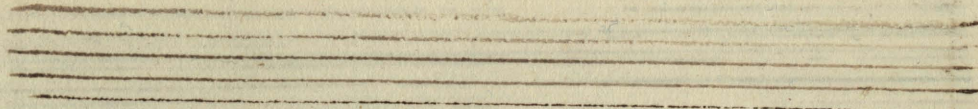
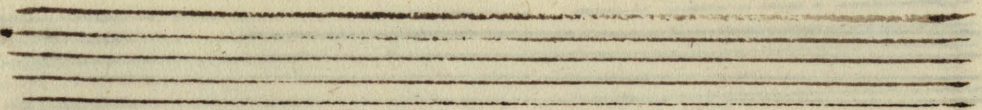
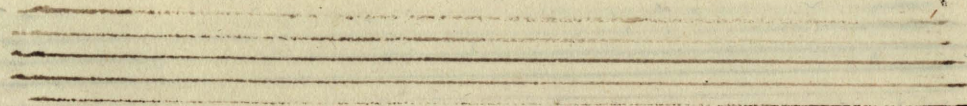
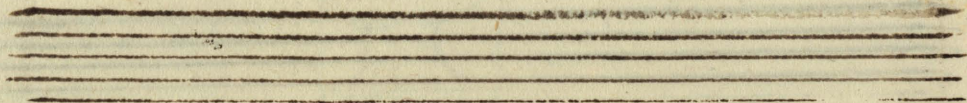
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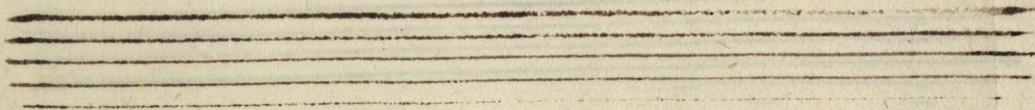
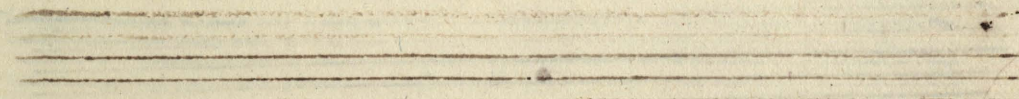
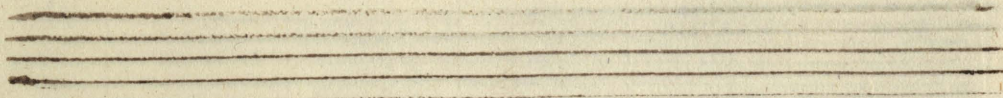
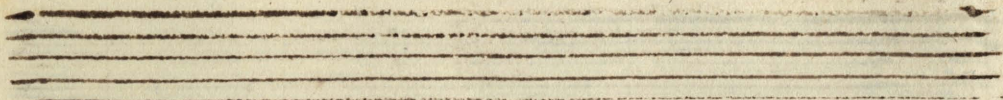
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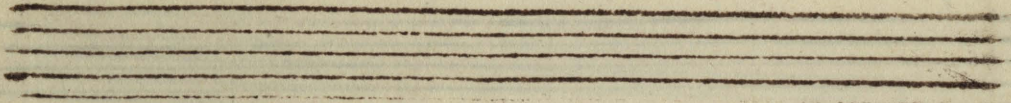
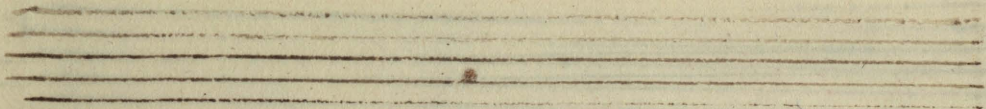
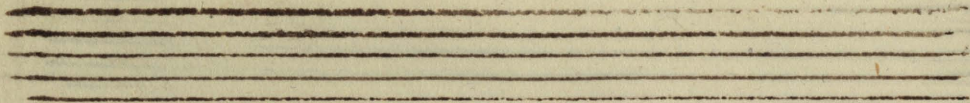
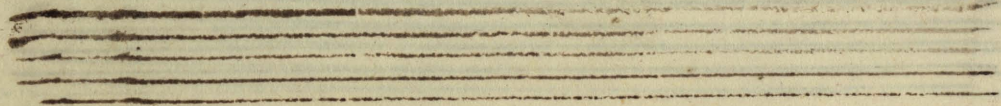
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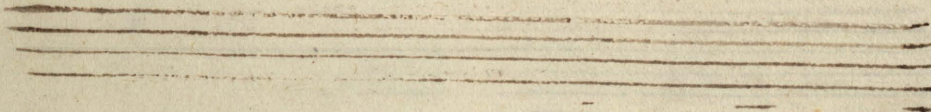
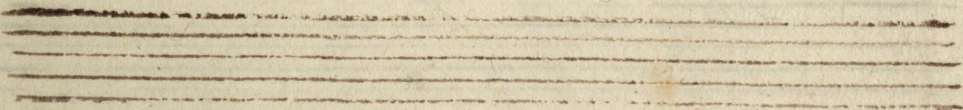
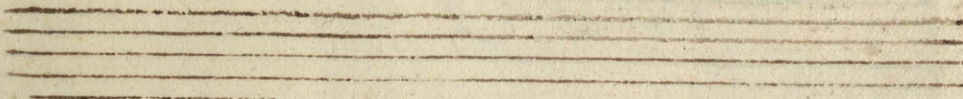
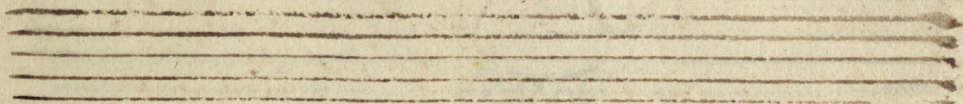


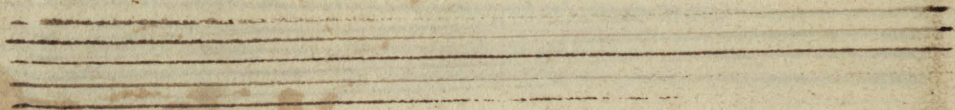
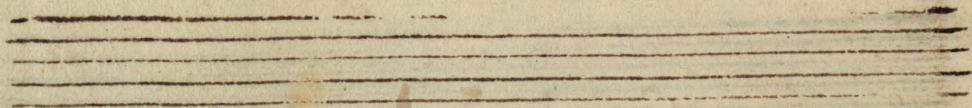
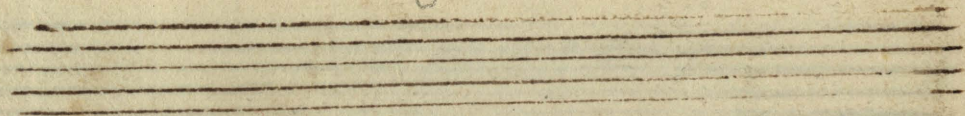








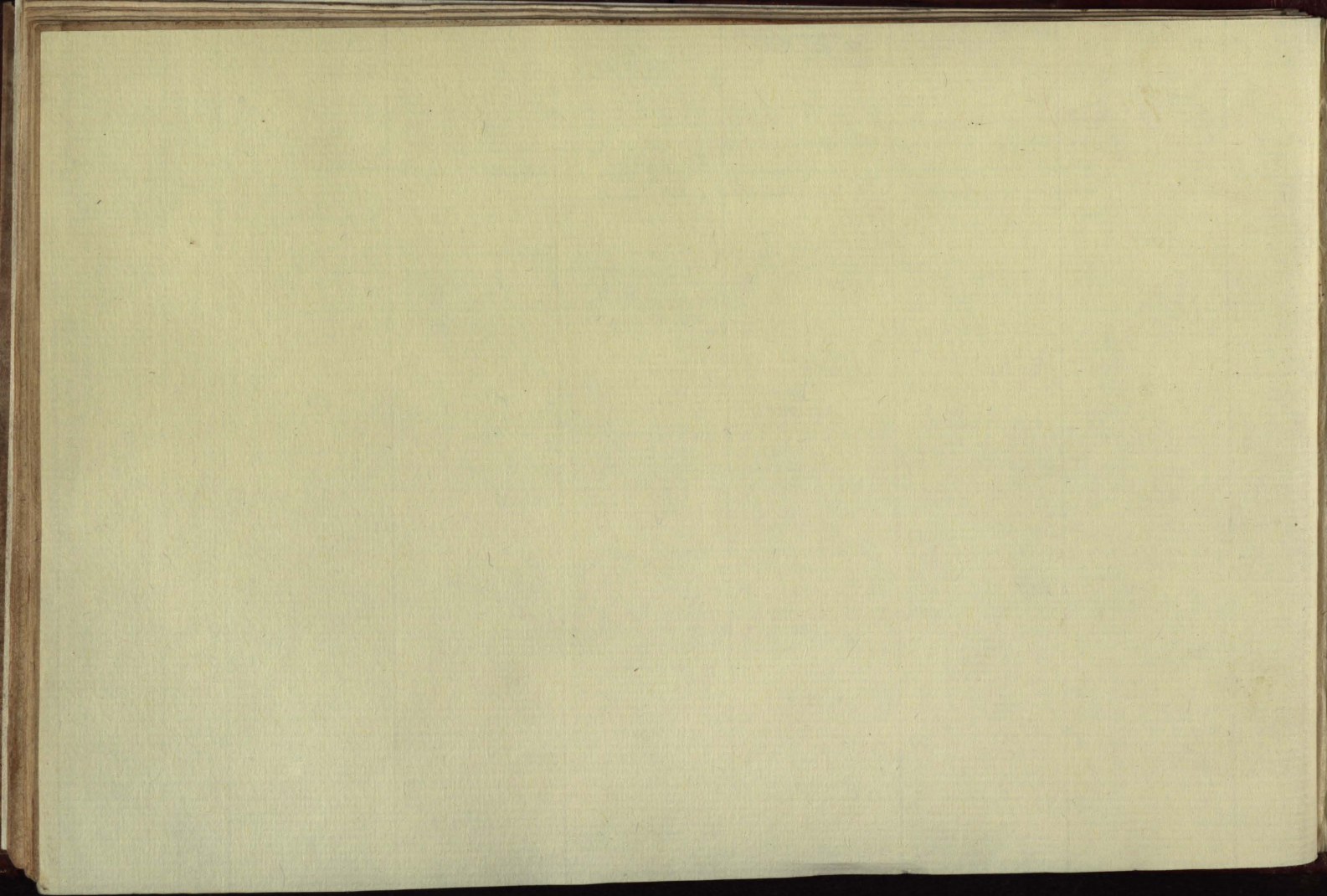






Cantus





Nr. 15 Ausgang: Sept. 73

I. Schäden: 4 Bände

II. Behandlung:





8^o Cod. ms.
322

(= Cim.

44^a (1)